12/3/68

Mr. Ed [illegible], News Director
WDSU-TV
520 Royal St.,
New Orleans, La.

Dear Ed,

The enclosed copy of an FBI report relating to your Oswald footage is for the completeness of your own file, in the event I didn't give it to you earlier. There may yet be more interest in this. Mine is undiminished and unsatisfied.

You will recall I was interested in when the film was spliced together, whether it was then (for whatever reason) further edited, and in the stills you made for the government.

I had a trusted friend interview Johann Rush in San Francisco. It is my recollection he said he printed the stills. A Secret Service report I believe I sent you says, approximately, that. The part of this FBI report I've marked in red says that as of that day, 12/3/68, to your station's knowledge, the three clips were separate, as I read it. It also seems to say you either printed the photographic stills or had them made.

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Now I can assure you that ~~xxixxxxxxxy~~ single copy of any of the clips you provided the government reached the National Archives, and the same is true of the stills. It is beyond question that these stills included pictures today without official existence, even though they were the basis of FBI interviews with witnesses (I have these). There is but the spliced version.

I'd appreciate it if you would check and see if you have either the negatives from which the stills were printed or a set of prints. Or, any record pertinent to any of this. There is no doubt there was a third person in on that literature distribution at the IRM, and there is other importance I'll tell you about if you so desire.

Hope you have a good holiday.

Sincerely,

Harold Weisberg